Instructor
Dr. Nicholas Johnson
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Office: LH 214
Office Phone: 317-940-9256
Office Hours: Wednesday, 10:00-11:00, Tuesday and Thursday 11:00-12:00, and by appointment

Course Description

This course provides an introductory survey of music in global perspective, exploring music both as a phenomenon of sound and a phenomenon of culture. We will learn the disciplinary methodologies of ethnomusicology through readings, class exercises, films, and first-hand encounters with musicians, music groups and guest scholars. We will explore the field of ethnomusicology globally through the musics of Indonesia, India, Ireland, and Egypt. MH308 is the first semester of the 4-semester music history sequence, consisting of MH 305, 306, 307, and 308.

Student Learning Objectives

- To learn about a diverse range of music and cultural traditions from around the world
- To understand music as a cultural phenomenon
- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- Gaining factual knowledge (terminology, classifications, methods, trends)
- Learning fundamental principles, generalizations, and theories

Required Texts and Recordings


Required readings that are not part of the textbook will be posted through the Moodle site for this course.

Suggested Texts for Further Reading


Electronic Resources

Course Website
Student grades, powerpoints, supplementary materials, recordings, and course announcements will be posted through the Moodle site for this course. To login, you will need the username associated with your BUmail account and password. Then, proceed to http://moodle.butler.edu/. MH 308 should be listed as one of your enrolled courses once you submit your login information. I will send course announcements to your Butler e-mail address through the Moodle system. You are required to register for a university e-mail account in order to receive these e-mails.

Music LibGuide
Our music librarian, Sheri Stormes, has posted a very helpful guide to music resources available to you as a Butler student on the library website: http://libguides.butler.edu/music_basics. Please use this website as a starting point for your research this semester, and create a bookmark for the “libguide” in your web browser.

Spotify
Additional listening assignments will be given using the website Spotify.com. Spotify offers free or paid streaming services of a vast catalogue of music. Students are also free to create their own playlists to share with classmates. A link to our course playlist can be found on Moodle.

McGraw Hill’s World Music Online Learning Center
The publisher of your textbook, McGraw-Hill, maintains an online learning center at http://highered.mcgraw-hill.com/sites/0073526649/student_view0/. The learning center contains musical guided tours, essay, listening, and multiple-choice quizzes, and links to internet resources. It is a very useful aid for learning or reviewing the material presented in the textbook and recordings.

Smithsonian Global Sound
Butler students have access to an extensive online database of world music recordings from the non-profit label Smithsonian Global Sound and Smithsonian Folkways. To access this database, proceed to the Butler Libraries homepage, and click on “LibGuides.” Search for the “Music” libguide, and look for the “Databases” tab. Select “Smithsonian Global Sound” from the list. NB: if you are off-campus, you will need to login via proxy to access the database. Feel free to browse and listen. I may occasionally ask you to listen to recordings from this database for class.

Student Requirements

- Attendance
- Complete reading and listening assignments before each class period
- Complete a group ethnography project
• Prepare for and take a Midterm and Final Exam. Both exams will include aural and written components
• Attend one session of the Society for Ethnomusicology’s Annual Meeting and write a review

Assessment and Grading

• Attendance Policy: Attendance is mandatory. Students are allowed two free absences. After these absences each additional absence will result in a lowering of the final grade by 1%.

• Class Participation (10%): Students are expected to come to class having read the course material and be ready to discuss.

• Midterm Exam (15%): The Midterm will cover the first half of class and will be held in class on October 14th.

• Final Exam (25%): The Final Exam will cover all course material and will be held on December 15th, 1:00-3:00 pm.

• Ethnography Project (20%): Students will work in groups of three to perform an ethnomusicological ethnography project of a local performing group. Students will find a non-Butler ensemble, interview the participants, and record a performance. Students will then produce an audio podcast merging their interview and performance recording. We will discuss this project, interview methods, recording technology, and media production several times during the semester.

• Listening Log (15%): Students will maintain a listening log over the course of the semester, separated into four separate entries. Each entry will focus on a different aspect of consuming music and more details are available on Moodle and on an in-class handout.

• Short Writes (15%): Three short writing assignments of 400-600 words will be assigned during the semester. Refer to the handout given in class and uploaded onto Moodle for more information.

• Concert Review (Extra Credit 2%): Students may attend one world music performance on campus or in Indianapolis and write a short concert review on your experience. Possible performances will be discussed in class.

STUDENT DISABILITY SERVICES COURSE SYLLABUS STATEMENT:

It is the policy and practice of Butler University to make reasonable accommodations for students with properly documented disabilities. Written notification from Student Disability Services is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Otherwise, it is not guaranteed that the accommodation can be received on a timely basis. Students who have questions about Student Disability Services or who have, or think they may have, a disability (psychiatric, attentional, learning, vision, hearing, physical, medical, etc.) are invited to contact Student Disability Services for a confidential discussion in Jordan Hall 136 or by phone at extension 9308.
### Grading Scale

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### Class Schedule

**Aug. 28**  
*Course Introduction and Ethnomusicology*

**Sep. 2**  
*What is Music?*
Reading: Bakan, chapter 1, pp 1-8  
Weinberger, “Music and the Brain: Moodle*
Listening: CD 1, tracks 1-4

**Sep. 4**  
*Music in Daily Life*
“Pearls before Breakfast,” *Washington Post: Moodle*
Complete Listening Log

**Sep. 9**  
*Occasions for Music*
Bakan, Chapter 2 (pp. 9-21)
**Listening Log Due – “All the day’s music”**

**Sep. 11**  
*The Functions of Music in Human Culture*
Reading: Bakan, chapter 2 (pp. 22-32)
Listening: CD 1, tracks 5-18

**Sep. 16**  
*Fieldwork*
“For My Own Research Purposes”? Examining Ethnomusicology Field Methods for a Sustainable Music,” Janet Topp Fargion: *Moodle*  
Ethnography assignment discussed in class  
Ethnography Project Groups Formed  
**Writing Assignment 1 Due – Musical Identity**

**Sep. 18**  
*How Music Works: Rhythm*
Reading: Bakan, chapter 3 (pp. 33-43)
Listening: CD 1, tracks 19-32; CD 2, tracks 1-10

**Sep. 23**  
*How Music Works: Pitch, Dynamics, Timbre, Texture and Form*
Bakan, chapters 4, 6 (45-55, 75-84)

**Sep. 25**  
*How Music Works: Instruments and Instrument Classification*
Reading: Bakan, chapter 5 (pp. 61-74)

Sep. 30  
*Genres of Music*
Bakan, chapter 2 (pp. 26-27)  
**Listening Log Due – “How many instruments in a day?”**

Oct. 2  
*Transmission of Music*
Bakan, chapter 2 (pp. 25-30)  
**Ethnography Project Proposal Due**

Oct. 7  
*Music, Dance, and Ritual*
Bakan, chapter 2 (pp. 22-25)

Oct. 9  
*Music in the Modern World*
Reading TBA  
**Writing Assignment 2 Due – Music in Culture**

Oct. 14  
**Midterm Exam**

Oct. 16  
**Fall Break – No Class**

Oct. 21  
*Irish Traditional Music*
Bakan, chapter 9, (pp. 157-189)  
Listening: CD 3-4 to 3-11  
**Ethnography Project Interview Preparation Due**

Oct. 23  
*Balinese Gamelan Music*
Bakan, chapter 7, (pp. 85-114)  
Listening, CD 2-11 to 2-18

Oct. 28  
*Balinese Gamelan Music*

Oct. 30  
*Indian Music*
Bakan, chapter 8, (pp. 115-156)  
Listening, CD 2-19 to 2-23

Nov. 4  
*Indian Music*

Nov. 6  
**NO CLASS – Dr. Johnson Presenting at Musicology Conference in Milwaukee**

Nov. 11  
*West African Musics*
Bakan, chapter 10 (pp. 191-221)  
Listening, CD 3-12 to 3-18  
**Listening Log Due – “Where does my music come from?”**

Nov. 13  
*West African Musics*

Nov. 18  
*Latino/America Musics*
Bakan, chapter 11 (pp. 223-272)  
Listening, CD 3-19 to 4-10
Nov. 20  \textit{Latino/ America Musics}

Nov. 25  NO CLASS – THANKSGIVING

Nov. 27  NO CLASS – THANKSGIVING

Dec. 2  \textit{Chinese Zheng}
Bakan, chapter 13 (pp. 315-351)
Listening, CD 4-24 to 4-33

Dec. 4  \textit{Chinese Zheng}
Writing Assignment 3 Due – Music of Diverse Cultures

Dec. 7  Ethnography Project Due on Moodle by 11:59 pm

Dec. 9  \textit{Podcast Day #1}
Final review sheet distributed

Dec. 11  \textit{Podcast Day #2}
Listening Log Due – “Reflections and changed ideas”

Final Exam:  Monday, Dec. 15, 1:00-3:00 pm